

ALLISON | ALLIE | ANNIE | LIZ | DERICK
FOMICH | REX | FARRAR | ENSZ | MELANDER

LAMINAE

presented by the art + art history department
GOUCHER COLLEGE | ROSENBERG GALLERY



The five artists in *Laminae* have a keen interest in the qualities of their respective materials. They have discovered the potential of their materials through rigorous trials of various traditional or invented processes. And although these artists use very different materials, what brings them together in this exhibition is their attention to the surfaces of their art works. The surface layer is important to both their formal artistic decisions and the conceptual integrity of their artwork. Some of the artists choose to expose the natural vitality of their materials and the changing qualities of the surface; others explore the social implications of their process and materials.



ALLIE REX

Allie Rex lives and works in Brooklyn, New York. Born in Hartford, Connecticut, she received a B.F.A. from the Maryland Institute College of Art in 2002, and an M.F.A. from the Cranbrook Academy of Art in 2004. She has participated in several art fairs, and her work has been shown at various galleries, including the Byron C. Cohen Gallery, Kansas City, Missouri; the Gild, New York, New York; the Daimler Chrysler Collection, Auburn Hills, Michigan; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Forum Gallery, Bloomfield Hills, Michigan; Revolution Gallery, Ferndale, Michigan; Wayne State University Community Arts Gallery, Detroit, Michigan; and School 33 Art Center, Baltimore, Maryland.

For more information, please visit the artist's website at www.allierex.com.

03 ALLIE REX
"Where Does It Come
From and Where
Does It Go" (detail)
2006
Colored pencil, ink,
vinyl, acrylic, pins,
and Mylar
Courtesy of Allie Rex
and Byron C. Cohen
Gallery

04 ALLIE REX
Untitled
2005
colored pencil, ink,
vinyl, acrylic, pins,
and Mylar
Private Collection

Allie Rex meticulously cuts and pins paper to the wall to create highly dense, galaxy-like patterns of colors and shapes. Rex's work also undergoes an aging transformation, by virtue of the frailty of paper installed in a non-controlled environment. The patterned layers used in Rex's works resemble a network of molecules or stars, a neverending dimension of color and texture.





03



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